

Adding Colour to Glass or Crystal

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Adding colour to glass or crystal is a great way to allow the engraved areas to really stand out and shine. It only takes a few quick steps to complete this process. The steps are outlined below. You can also view the hands-on process online at tiny.cc/glasscolor.

Stone Colour Fills are used for this process. Engraving glass/crystal is similar to stone or granite in that the engraved area is really etched away. Then the area to be coloured really needs the type of paint that will soak into it. Currently there are five colours: red, blue, white, yellow and silver but more are in production with black coming soon.



When working with the colour fill here are some things to remember:

- Shake the bottle until you hear the metal ball (it removes clumps).
- A little goes a long way.
- Use a swab to spread the colour.
- Allow the colour to soak in for 30 seconds.
- Use a paper towel to dab excess.
- Use light pressure passes to remove the remaining excess.

Here are two finished examples:



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